



INDIE MCCUE

CREATIVE PRACTITIONER, FACILITATOR,
ORGANISER

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www.indiemccue.com

My name is Indie McCue and I am an experienced and innovative creative specialising in developing community focused participatory art works. I have a wealth of advanced professional and personal experience in equality matters within the creative industries. The driving passion of my practice as a creator, facilitator and organiser is the aspiration to develop the diversification of creative learning and contemporary arts engagement.

In previous positions I have been Arts Coordinator for The Phoenix Club - a group of 60+ disabled adults; this saw me devise scheduled arts activities of varying natures while working closely with the participants, carers and support staff, as well as leading in all creative activities.

Then I became the Arts Assistant for Grampian Hospitals Art Trust - which saw me working with patients of a vast range of ages, abilities and cultural backgrounds. For this position I was based on wards to facilitate creative activities such as life drawing, painting (various techniques) for them and their families/visitors as well as hospital staff.

During this post I truly built on my abilities to genuinely connect with participants and built nurturing and creatively encouraging relationships with all participating patients, staff and visitors. Throughout my role with GHAT, my responsibilities were extended to artwork auditing of all Aberdeenshire NHS buildings, artwork restoration as well as gallery assisting.

As well as this I also held the post of Visual Arts officer for Outspoken Arts - working with Renfrewshire local communities, Young people from local schools, Artists and public/private sector organisations on an administrative, programming and production basis.

I have previously worked on a freelance basis with ReMode Youth providing workshops on various printmaking techniques, sculpture, ceramics, window design, publication design and more. While contracted with ReMode I have had the pleasure of working with groups of young people aged 12 - 25, from the local community.

An abundance of these young people are from under-provided backgrounds, care experienced, are LGBTQ+ or have other protected characteristics, so it is essential to me as both an individual and as a facilitator that I make any space accessible, welcoming and free from discrimination. My passion for accessibility is one I believe would whole-heartedly benefit this position.

As well as working with ReMode I have also worked on a regular freelance basis as a facilitator with Rig Arts (Socially focused art organisation). Rig Arts' Project EVOLVE, is based in Seedhill Paisley, where many families are immigrants, asylum seekers or on extremely low income. Throughout my time working with the Rig Arts I have been promoted to a lead tutor and have led many successful sessions - some of which focussed on zines, various printmaking techniques, painting, graphic design, ceramics, animation, sculpture and other craft methods.

In January 2023 I began to work with CREATE Paisley as an Arts Focused Youth Worker and throughout this role I have had the pleasure of working in conjunction with Primary and Secondary schools in the Renfrewshire area. I have created and taken lead on programming many meaningful sessions as well as leading the personal development self-expression assessment for 30 3rd year students at Johnstone high-school.

During my time at CREATE I have built genuine and meaningful relationships with local schools, community groups and third sector organisations to remove barriers in accessing art and assisting young people to build qualitative contemporary creative skills.

As well as this I facilitate and organise a creative collective named SCOPE which brings together 20 local creatives in Renfrewshire to work together and share skills which bolsters the creative presence in the area. While producing events with the SCOPE Collective, I have organised sessions on CV Building, How to Promote Yourself, as well as skill share sessions. With my programming and production skills, SCOPE has formed 5 large scale creative outputs culminating in group art exhibitions across various venues in the Renfrewshire area. Over the past year I have been developing a creative learning programme which see's the creatives in the collective facilitating various sessions; focusing on access to contemporary art skills for young people in the local area.

I am deeply passionate about participatory, community arts especially when it supports and encourages people who have various access barriers and this is why this opportunity stood out to me.

This opportunity would allow me to bring a wealth of participatory and workshop delivery experience as well as my growing experience in arts programming and co-production to a community that matters to me, at a time when creativity is needed most.

I pride myself in being approachable, genuine, caring and aware of others needs around me, a skill I believe would shine true if I were given the opportunity to develop my community arts experience, throughout this role.

I appreciate the influx of applications you may receive for this position and would be grateful to be considered,



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A BIT ABOUT ME

Experienced and innovative creative specialising in developing participatory, engaging works. With advanced professional and personal experience in equalities matters - hosting a passion for social interaction, effective communication, diversification of creative learning and arts engagement.

EDUCATION

2015 - 2019

First Class Degree with Honours

Bachelor of Contemporary Art Practice - Grays School of Art

WORK EXPERIENCE

2023 - Present

CREATE Paisley - Arts Youth Worker

Developing and leading visual arts focused sessions (using a variety of mediums) for young people aged 12 - 25 in High schools and community settings across Renfrewshire. As well as this I lead in the teaching of the PDA module on Self Expression for the SQA. Throughout this role I Practice child protection, de-escalation, mental health and self harm awareness methods.

I am given a monthly budget and with this I do all session planning, purchasing of materials and equipment for sessions as well as administration around safeguarding and liaising with social services. Liaising with community groups, local High schools and primary schools to co-produce creative programmes.

2020 - Present

Scope - Community Coordinator and Producer

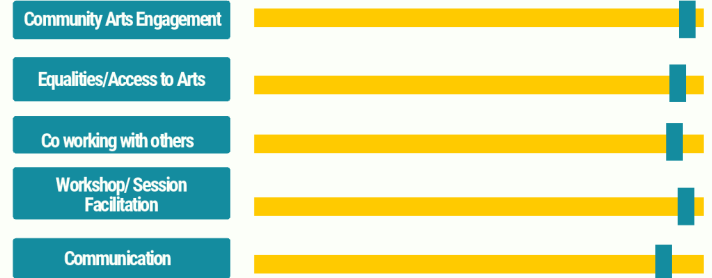
As Community Coordinator and Producer for Scope, a collective supporting artists and creatives to develop and showcase their work across Renfrewshire, I lead on the coordination, production, and delivery of inclusive arts projects and community events. My role involves supporting artists through every stage of their creative process — from concept development and partnership building to exhibition planning and audience engagement. I have successfully secured funding and resources to expand the collective's reach, and have sourced and managed creative spaces for workshops, residencies, and public showcases. In addition, I oversee all administrative and operational aspects, including budgeting, contracting, and financial reporting, ensuring projects run smoothly and sustainably. Through this role, I champion inclusive, community-led arts practice and create accessible platforms for underrepresented artists to share their work.

2021 - 2025

Rig Arts / Evolve - Artist and Lead Tutor

As a Community Artist and Tutor for Rig Arts I design and deliver inclusive arts workshops for children, young people, and adults with a wide range of access needs, including learning disabilities, neurodivergence, and physical disabilities. My sessions are creative, adaptable, and person-centred, ensuring every participant can engage meaningfully and develop confidence, communication, and self-expression through the arts. I work collaboratively with carers, support staff, and community partners to create a safe and welcoming environment that promotes equality, diversity, and inclusion. In addition to leading sessions, I manage the administration and finances related to classes, including scheduling, resource budgeting, and participant records. I maintain accurate documentation, uphold safeguarding standards, and contribute to community exhibitions and events celebrating participants' creativity and achievements.

SKILLS



2020 - 2024

ReMode Youth CIC - Artist and Curator

Designed and delivered inclusive, youth-led workshops across multiple art forms, engaging diverse groups of young people and supporting creative expression, confidence, and collaboration.

Led the development of participatory workshop programmes, adapting content to meet the needs, interests, and abilities of different groups.

Managed and supervised the publication project Clout, overseeing all graphic and visual materials from concept to final production.

Ensured high standards of quality, accuracy, and consistency across all published materials, working closely with young contributors to support skill development and creative ownership.

2019- 2020

Outspoken Arts - Visual Arts Officer

At Outspoken Arts, I programmed and managed a visual arts events and workshop programme for the Paisley community, overseeing the development and delivery of projects across a range of visual mediums including printmaking, zine-making, sculpture, ceramics, game design, illustration, and 2D animation. I worked closely with artists to commission and support their work, setting up payments, issuing contracts, and managing budgets using Excel and financial tracking tools to monitor material spends and ensure accurate financial oversight. I applied for funding and contributed to reporting, supporting the sustainability of the programme, and represented the organisation at key stakeholder meetings to build partnerships and advocate for accessible, person-led arts provision. Alongside this, I managed the planning, administration, and coordination of events, ensuring projects were delivered smoothly and responsively.

2018 - 2019

Phoenix Club - Creative Coordinator

Developed and facilitated a programme of person-led visual arts workshops for 50 disabled adults, ensuring all sessions were fully adaptable and accessible. Managed resources and materials while supporting participants to explore creative techniques, build skills, and engage confidently in a safe, inclusive environment.

2018 - 2019

Arts Assistant and Archivist

As an Arts Assistant and Archivist for Grampian Hospital Arts Trust (Suttie Arts), I supported the care and management of the Grampian NHS art collection. I carried out restoration work on artworks, conducted audits of the collection, and maintained accurate records through data entry for engagement and inventory purposes. In addition, I assisted with administrative and arts support tasks to ensure the smooth running of projects and events, contributing to the preservation, accessibility, and visibility of the collection.

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WORKSHOPS (A SELECTION)

12/2025 Art In Mind - Block printing
Partick, Glasgow

08/2025 Finding Your Feet - Introduction to Spray Painting
Paisley, Renfrewshire

07/2025 Active Communities - Large Scale Sculpture
Johnstone, Renfrewshire

05/2025 Finding Your Feet - Mosaic Sculpture
Paisley, Renfrewshire

04/2025 Rig Arts - Youth Introduction to Spray Painting
Seedhill, Paisley

06/2024 Refractive - Introduction to Digital Drawing
Paisley, Renfrewshire

06/2023 Linstone Housing - Environmental Art Application for
working with Young People, Linwood, Renfrewshire

05/2023 Johnstone High School - CPT Art Application for Learning
Support department.

04/2023 Johnstone High School - Personal Development Assessment
module for S3 Pupils.

02/2023 Active Communities - Film and Prop Making

01/2023 Rig Arts Evolve - Alternative Burns Nights.
Seedhill, Paisley, Renfrewshire

11/2022 Rig Arts Evolve - Lumia Sculpture, Seedhill, Paisley,
Renfrewshire

09/2022 Rig Arts Evolve - Mask Making.
Seedhill, Paisley, Renfrewshire

07/2022 ReMode Youth -
Sculpture with found (natural) objects.
Paisley, Renfrewshire

03/2022 Rig Arts Evolve - Mono Printing.
Seedhill, Paisley, Renfrewshire

02/2022 ReMode Youth - Valentines Window Workshop.
Paisley, Renfrewshire

02/2022 Rig Arts Evolve - Ceramics, Seedhill, Paisley, Renfrewshire

11/2021 Scope, Art Chat - CV, Funding Session.
Paisley, Renfrewshire

10/2021 Rig Arts Evolve - Screen-printing/2D Animation. Seedhill,
Paisley, Renfrewshire

09/2021 Rig Arts Evolve - Screen Printing, Paisley, Renfrewshire

09/2021 ReMode Youth - Zine Making, Paisley, Renfrewshire

08/2021 LGBT Health and Wellbeing - printmaking, Glasgow

06/2021 ReMode Youth - Zine Making, Paisley, Renfrewshire

06/2021 LookAgain - Flipbooks, Aberdeen

REFERENCES

Organisation: DTW
Position: Director
Name: Drew Taylor-Wilson
Contact: drew_taylor@hotmail.co.uk

Organisation: Celie Byrne
Position: Arts Producer
Name: Celie Byrne
Contact: squeelie@gmail.com

EXHIBITIONS (A SELECTION)

2025 Scottish Working Class Network Fringe Takeover, Pleute,
Candlemaker Row, Edinburgh

2025 A New Primer - Book of Dreams, St Margarets House,
Edinburgh

2024 Sam The Sword Performance, Jersey Arts Centre Childrens
Festival, Saint Helier, Jersey

2024 Sam the Sword Performance, Imagine - Edinburgh
Childrens Festival, Summerhall, Edinburgh

2023 Scope Creative Showcase, Scope Gallery, Unit 14 Piazza
Shopping Centre, Paisley

2022 Painfully Obvious - Solo Show, Scope Gallery, 46 High
Street, Paisley

2022 Scope Creative Showcase, Scope Gallery, 46 High Street,
Paisley

2022 Scope Outdoors,
Cycle Arts Festival Renfrewshire

2021 Scope Creative Showcase,
92 Causeyside Street, Paisley, Renfrewshire

2021 Roy Gets Sad, LookAgain, St Andrews Street, Aberdeen

2020 TH4Y, Generator Projects, Dundee

2019 Transition Arcade, Grays School of Art, Aberdeen

2019 John Walter 'The Fourth Wall', Chaperone,
LookAgain Festival, Aberdeen

2019 What's On Your Mind, The Palace Collective, Somos
Gallery, Berlin

2018 Dial A for Whispers - Talk is Cheap, LookAgain Festival,
Aberdeen

2017 Dial A for Whispers - This Exhibition is cancelled,
Gallery of Modern Art, Glasgow

AWARDS

2019 SSW Contemporary Sculpture

2015 Civic Pride Award for Sculpture

PROFESSIONAL ASSOCIATION/TRAINING

- CPD Certified trainer of Art Intervention
- Scottish Artist Union Member
- Artists Network Member
- PVG Certified
- Child Protection Certified
- Disability Sports Coaching Level 1
- Mental Health First Aid Certified
- Gender Based violence Training
- Robert Gordon University Student Union - Trans
Champion
- NUS Equalities Training
- whats the Harm Certified
- First Aid Training for adults, children and babies
- Trauma Informed Training
- Understanding Autism Training
- Racial Literacy Training
- Coaching Level 1
- Equality and Diversity Training
- Board Member: Refractive Film and Media Space